



Age Cannot Withier Him, Nor Custom Stale His Infinite Variety

Shakespeare:Four Hundred Years After

Organized by the Department of English
Independent University, Bangladesh (IUB)
3-5 November 2016

What does William Shakespeare mean to us in Bangladesh today, and what impact does he still have on the rest of the world? Do we still walk in the Bard's footsteps, or has he merely become a footnote in literature? Four hundred years after the great Bard's death, we look forward to celebrating Shakespeare's memory and the global cultural legacy of his work. In the context of a multi-faceted investigation of Shakespeare's continued presence in our cultural landscape, this three-day conference will probe contemporary manifestations of the Bard. On the occasion of the 400th anniversary of the playwright's death we will ask questions to examine his relevance today, at a time when questions of race, imperialism, gender, warfare, politics and the roles of morality, religion and law dominate the landscape of modern discourse. What can account for this man, above all other writers, being an enduring source of inspiration and reexamination? At stake are questions of global imperialism – then, and today – and how it intersects with race, ethnicity, gender, and Shakespeare's extended influence in what were, for him, newly-emerging colonies. How is Shakespeare performed, translated, and analyzed today in the very countries that were merely new landscapes during his time? And is his work, with its infinite variety still –needed – now?

The conference is being held as the conclusion to IUB's year-long programme celebrating 400 years of Shakespeare. It will include a keynote paper by the renowned Shakespeare scholar Professor Imtiaz Habib as well as a series of plenary lectures and panels by Bangladeshi academics and theatre personalities. We welcome proposals for papers (20 minutes), panels (90 minutes), or seminars/workshops (90 minutes) on any aspect of the conference theme, broadly interpreted. To round off the conference is a Bangla adaptation of *The Tempest* directed by Mr Nasiruddin Yousuff.

Abstracts and panel proposals are welcome on these and other relevant topics:

- Shakespeare and Popular Bengali Culture
- India, Diasporas and Shakespeare
- Gender/Sexuality in Shakespeare
- Shakespeare and the Supernatural
- Shakespeare and International Relations
- Shakespeare and the Sciences
- Why Shakespeare Now?
- Shakespeare for Whom?
- Translating Shakespeare

The Rhetoric of Shakespeare
Shakespeare and America/ Shakespeare in America
Shakespeare's Music
Staging Shakespeare Then and Now
Filming Shakespeare
Shakespeare and Language
Shakespeare, Ritual and Religion
Shakespeare and Memory/Remembrance
Psychological Aspects of Shakespeare
Emotion and Embodiment in Shakespeare
Performing Shakespeare: Then and Now
Theorizing Shakespeare in the Twenty-First Century

Abstract Submission and Format Guidelines:

Abstracts should be submitted to iubengconference@gmail.com; nadia@iub.edu.bd

- 300 words maximum
- A separate 50-word bio of the author (including academic affiliations and areas of research)
- Font: Times New Roman 12
- Double Space

Poster: We strongly encourage the submission of abstracts for posters.

Important Dates

- Abstract submission deadline : Thursday, 25 August 2016
- Notification of abstract acceptance : Tuesday, 06 September 2016
- Full paper due by : Thursday, 06 October 2016
- Registration opens : Sunday, 09 October 2016

Registration Fee

Overseas Participants	USD 50
Local Participants	BDT 1500
Students	BDT 200

For further queries, please email: nadia@iub.edu.bd

Mailing address:

Towhid Bin Muzaffar
Head
Department of English
Independent University, Bangladesh
Plot#16, Block# B, Bashundhara R/A
Dhaka 1229, Bangladesh